

$\text{♩} = 85$
Moderato
p *f*

1. Oh Je - sús, oh Je - sús! ¡Dios fuer - te, gran Dios de a - mor;
2. ¡Fiel Pas - tor! ¡Fiel Pas - tor!, de tu grey bien e - ter - nal;

p *mf*

Tú, de la glo - ria su - pre - ma cen - tro de e - ter - no es - plen - dor;
Tu vo - lun - tad fuer - te y fue - ra nos es yu - go sin i - gual,

p *cresc.*

La I - gle - sia te a - ma y te a - do - ra, pues la com - pras - te, Je - sús,
Nos qui - ta tu paz las pe - nas. El sos - tén da - nos, Se - ñor,

f *ff*

Su va - lor dis - te en la cruz.
De tu bra - zo y de tu a - mor.

The musical score is written for a piano and voice. It consists of four systems of music. The first system has a treble and bass clef, a common time signature, and a tempo marking of 'Moderato' with a quarter note equal to 85. The first system includes two vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system continues the vocal lines and piano accompaniment. The fourth system concludes the piece with a final cadence. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

letra: anciano autor
Metros: 3.(3).7.87.87.3.(3)

Música: Freylinghausen
Melodía: Ô Jésus! ô Jésus!