

Moderato
p

♩ = 100

1. Mi-ra mis ma - nos por ti lla - ga - das,
2. Mi-ra mis ma - nos y ten - drás vi - da,
3. Mi-ra mis ma - nos, col - man de bie - nes,

mf

Mí-ra - las siem - pre, ten - drás va - lor, Se - rán el nor - te de tus pi -
Ál - za - te I - gle - sia, ve tu bla - són; Mi grey en e - llas ten - go es - cul -
Es - tán dís - pues - tas a ben - de - cir; Sos - tén y a - yu - da en e - llas

sa - das: Mi - ra las ma - nos del Re - den - tor.
pi - das, Na - die a - rre - ba - ta mi po - se - sión.
tie - nes, Te dan e - ter - no y fe - liz vi - vir.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a dynamic of 'p' (piano). The score is divided into three systems. The first system contains the vocal melody and piano accompaniment for the first three lines of the lyrics. The second system continues the melody and accompaniment, marked with a dynamic of 'mf' (mezzo-forte). The third system concludes the piece with the final lines of the lyrics. The piano part consists of a steady accompaniment of chords and single notes, providing a harmonic foundation for the vocal line.