

Isaac Watts (1674-1748)

Robert Jackson (1842-1914)

$\text{♩} = 100$

The musical score is written for voice and piano. It consists of two systems of music. The first system has three verses of lyrics. The second system continues the lyrics. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score includes a treble clef and a bass clef, with a grand staff bracket. The lyrics are: 1. Come, ye that love the Lord, And let your joys be known; Join in a song with sweet accord, And thus approach the throne. 2. Let those re - fuse to sing Who nev - er knew our God; But chil - dren should their prais - es bring And speak their joys a - broad. 3. The God who rules on high And all the earth sur - veys, Who rides up - on the storm - y sky And calms the roar - ing seas.

1. Come, ye that love the Lord, And let your joys be known; Join in a
 2. Let those re - fuse to sing Who nev - er knew our God; But chil - dren
 3. The God who rules on high And all the earth sur - veys, Who rides up -

song with sweet ac - cord, And thus ap - proach the throne.
 should their prais - es bring And speak their joys a - broad.
 on the storm - y sky And calms the roar - ing seas

4. This sovereign God is ours,
 A God of boundless love;
 Whose faithful grace and mighty powers
 Shall carry us above.

5. There we shall see His face,
 And never, never sin;
 There from the fountain of His grace
 Drink endless pleasures in.

Alternate Tunes : St. Michael, 235 ; Festal Song, 272.